

TIM GRESHAM – CURRICULUM VITAE

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BIOGRAPHY

1965 Born, Brisbane, Australia

STUDIES

1984-86 Diploma of Creative Arts (Visual), University of Southern Queensland formerly Darling Downs Institute of Advanced Education

1993 Founding Member of 'Phoenix Tapestries; the Independent Tapestry Weavers'

1987-92 Tapestry Weaver, Victorian Tapestry Workshop (VTW)

2020-onwards Senior Tapestry Weaver, Australian Tapestry Workshop

SOLO EXHIBITIONS

2016 Rhythm of the Weave, Heritage Hill Museum and Gardens, Dandenong, Victoria

2014 Reflect, Edmund Pearce Gallery, Melbourne

2013 Reflect, M16 Artspace, Canberra

2012 Frequency, Edmund Pearce Gallery, Melbourne

2011 Phase, Craft ACT Craft and Design Centre, Canberra

2009 Phase, Gallery 101, Melbourne

2006 Wave, Gallery 101, Melbourne

2004 Energy in Stillness, Craft Victoria Gallery, Melbourne

2000 Charles Smith Gallery, Melbourne

1999 Chapel Gallery, Chapel Off Chapel, Melbourne

1993 Helen Schutt Access Gallery, Centre of Contemporary Photography, Melbourne

GROUP EXHIBITIONS

- 2023 Craft Lab Demonstrating Practitioner, Mining Exchange, Ballarat
Wangaratta Contemporary Textile award, Wangaratta Art Gallery, Wangaratta, Victoria
In House: Works by ATW Weavers, Australian Tapestry Workshop, Melbourne
- 2022 Victorian Craft Awards, Craft Victoria, Melbourne
Craft Lab 22, Mining Exchange, Ballarat
- 2021 Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, Melbourne
Wangaratta Contemporary Textile award, Wangaratta Art Gallery, Wangaratta, Victoria
- 2019 Victorian Craft Awards, Craft Victoria, Melbourne
Family and Friends, Daine Singer Gallery, Melbourne
Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, Melbourne
Warped Perspectives, Craft Victoria
Take Time, Craft ACT
- 2018 Small Works: A Survey, Red Rock Regional Gallery and Theatre, Cororooke, Victoria
World Tapestry Now, American Tapestry Alliance Online exhibition
- 2016 Pattern +, Town Hall Gallery, Melbourne
Group Exchange, 2nd Tamworth Textile Triennial, Wangaratta, Vic
- 2015 Wangaratta Contemporary Textile award, Wangaratta Art Gallery, Wangaratta, Victoria
Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, Melbourne
Group Exchange, 2nd Tamworth Textile Triennial, Gosford, NSW
Y Fibre, Ewart Gallery, Sydney
- 2014 Snapshot, Carbon Black Gallery and Oak and Steel Wine Bar, Melbourne
Group Exchange, 2nd Tamworth Textile Triennial, Tamworth, NSW
- 2012 Un:sighted, 45Downstairs, Melbourne
Abstract, Subject Matter Art Space, Melbourne
A Matter of Time, Australian Studio Tapestry 1975-2005, Bundoora Homestead Art Centre, Victoria
- 2011 Exchange, Gatakers Artspace, Maryborough, Qld
Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, Melbourne
Wangaratta Contemporary Textile award, Wangaratta Art Gallery, Wangaratta, Victoria
Colour Vision, Contemporary Abstraction, Ochre Gallery, Melbourne
A Matter of Time, Australian Studio Tapestry 1975-2005, Horsham Regional Art Gallery, Victoria
- 2010 Kodak Salon, Centre for Contemporary Photography, Melbourne
A Matter of Time, Australian Studio Tapestry 1975-2005, Ararat Regional Art Gallery, Victoria
Petite, Miniature Textiles, Wangaratta Exhibitions Gallery, Wangaratta, Victoria
Williamstown Festival Contemporary Art Prize, Melbourne
Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
ACGA Gallery, Federation Square, Melbourne
- 2009 Perspective, Craft Victoria, Melbourne
Wangaratta Contemporary Textile Award, Vic
Kodak Salon, Centre for Contemporary Photography, Melbourne

- Williamstown Festival Contemporary Art Prize, Melbourne
- 2008** Kodak Salon, Centre for Contemporary Photography, Melbourne
Macarthur Cook Art Award, 45 Downstairs, Melbourne
FOUR, Four Australian Tapestry Weavers, BSW Gallery, Exeter, England
Darebin Art Show, City of Darebin, Victoria
In The Making, Craft Victoria, Melbourne
The Exquisite Palette, St. Luke, Melbourne
- 2007** Echo: Sounding out Contemporary Photography, Deloitte, Melbourne.
Methodist Ladies College Annual Acquisitive Art Exhibition, Melbourne.
City of Darebin, La Trobe University Acquisitive Art Prize, Bundoora Homestead Art Centre, Bundoora
30th Alice Craft Acquisition, Alice Springs, NT
City of Perth Art Award, Perth Town Hall, WA
Williamstown Festival Tattersall's Contemporary Art Prize, Melbourne.
Kodak Salon, Centre for Contemporary Photography, Melbourne
- 2006** Conrad Jupiters Art Prize, Gold Coast City Art Gallery
Family Resemblance, Centre for Contemporary Photography, Melbourne
Micro, Contemporary Miniature Tapestries, Victorian Tapestry Workshop, South Melbourne
Out of the Box, Flinders Lane Gallery, Melbourne
Affordable Stock Show, Gallery 101, Melbourne
- 2005** Methodist Ladies College Annual Acquisitive Exhibition, MLC, Kew
Essoign Club, Melbourne
Darebin La Trobe University Acquisitive Art Prize, Bundoora Homestead, Melbourne
Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne
- 2004** Linden Postcard Show, Linden Gallery, St Kilda
Williamstown Festival, Tattersall's Contemporary Art Prize
Alice Craft Acquisition Award, Araluen Gallery, Alice Springs, NT.
Darebin Art Show, Bundoora Homestead, Melbourne.
Harmony and Counterpoint, Gallery 101, Melbourne
Methodist Ladies College, Annual Acquisitive Arts Exhibition
- 2003-5** National Wool Museum, Geelong, Victoria
- 2003** Cicely and Colin Rigg Contemporary Design Award, The Ian Potter Centre: NGV Australia
- 2002** Craft Victoria Auction, Craft Victoria Gallery, Melbourne
- 2001** Darebin La Trobe Acquisitive Art Prize, Bundoora Homestead, Melbourne
'Sin', 69 Smith Street Galley, Melbourne
Small Expressions 2001, St. Louis, Missouri, USA
4th Australian Craft and Design Showcase, Glen Eira City Gallery, Melbourne
26th Alice Craft Acquisition, Alice Springs, Northern Territory
20th National Craft Acquisition Award, Darwin Northern Territory
- 2000** The Hutchins Art Prize 2000, The Long Gallery, Hobart, Tasmania
Gallery Art Sans Frontiers, Melbourne
Knowing Bodies, The Third Prospect Textile Biennial, Prospect Gallery, Adelaide, South Australia
Small Expressions 2000, Cincinnati USA – Honourable Mention
- 1999** Sixth Triennial of Mini Textiles, Angers, France,
Australian Craft and Design Showcase,
Glen Eira Arts Complex Gallery, Melbourne
Winter Blues, Yarra Valley Arts, Warrandyte, Victoria
Oxcart Artists Salon, Preview Gallery, Melbourne
- 1998** Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales
National Works on Paper, Mornington Peninsular Regional Gallery, Victoria
Australian Craft Showcase, Glen Eira Arts Complex Gallery, Melbourne
Post Postcard Exhibition, Linden Gallery
- 1997** 18th Biennial Craft Event, Mornington Peninsular Regional Gallery, Victoria
Tweed River Regional Gallery, Murwillumbah, New South Wales
B.C. Fine Art Gallery, Labrador, Queensland
- 1996** St. Michael's Church, Melbourne
Arts Victoria Gallery, Melbourne
Noel's Gallery, Red Hill, Victoria
- 1995** Trappings Gallery, Melbourne
Oxford Street Art Studio, Melbourne
- 1994** Dandenong Fire Station Community Arts Centre, Melbourne
'The Independent Tapestry Weavers', Exhibition and Product Launch, Craft Victoria Gallery, Melbourne
- 1993** Kirkcaldy Davies Gallery, Melbourne
AGFA Summer Salon, Centre for Contemporary Photography, Melbourne
- 1988** 'Contemporary Australian Tapestry', Arts Victoria Foyer Gallery, Melbourne
'World Weavers Wall', Gryphon Gallery, Melbourne
- 1986** DDIAE School of Arts Diploma Show, Toowoomba, Queensland

AWARDS

- 2008** Kodak Salon, best Black and White work, Centre for Contemporary Photography, Melbourne
2007 Kodak Salon, best Black and White work, Centre for Contemporary Photography, Melbourne
2000 Honourable Mention - Small Expressions 2000, Cincinnati, USA
Work Acquired for the Permanent Collection of the City of Darebin – 'Art Now', Biennial Acquisition Art Exhibition
1998 Best work on show – 'Going Further', Contemporary Visual Arts in the City of Darebin
1986 First Prize – Crafts Council of Queensland Graduating Students Craft Awards Exhibition

COMMISSIONS

- 1999-00** Private Commission, Woven Tapestry, 'Rest', 62 x 82 cm
1998-99 Private Commission, Woven Tapestry, 'Flannel and Banksia', 110 x 130 cm
1996 Private Commission, Woven Tapestry, 'R.P.', 80 x 100 cm
1995-96 Private Commission, 'Mercurial Moments', 115 x 180 cm
1995 St. John's Cathedral, Brisbane, Woven Tapestry, 'St John Banner', 93 x 60 cm

PUBLICATIONS

- 2018** Catalogue, World Tapestry Now, American Tapestry Alliance
2014 Textile Art Around the World, Ellen Bakker, Textile-Link
Catalogue, Group Exchange, 2nd Tamworth Textile Triennial
2012 Basic Textile Design 01: Sourcing Ideas, Josephine Steed and Frances Stevenson, AVA Academia Publishing SA
2011 Kerry-Anne Cousins, The Canberra Times, 29/11/2011
Radio interview, 2XX radio arts segment with Sylvie Stern, 7/12/2011
Catalogue, 'Exchange' Exhibition
Catalogue, Wangarrata Contemporary Textile Award
2010 Catalogue, A Matter of Time, Australian Studio Tapestry 1975-2005
Valerie Kirk, Textile Fibre Forum, Issue 1, No. 97, 2010
2009 Artist Profile, issue 8
Catalogue, MLC Contemporary Art Collection
Catalogue, Wangarrata Contemporary Textile Award
Catalogue, Methodist Ladies College Contemporary Art Collection
2007 Catalogue, 'Echo: Sounding Out Contemporary Photography'
Catalogue, 'City of Perth Art Award'
2006 Megan Backhouse, The Age (Melbourne) Magazine, September 2006
Desktop, September 2006
2004 Penny Webb, The Age, 19/3/04
Megan Backhouse, The Age, 27/3/04
Artnotes by Naomi Cass, Art Monthly, November Issue No. 175
Around the Galleries, Megan Backhouse, The Age, 30/10
Fibrearts Design Book Seven, Lark Books
2003 Ramona Barry, Craft Culture, The Magazine of Craft Victoria, Winter2/2003
Catalogue, Cicely and Colin Rigg Contemporary Design Award
2000 K. T. Doyle, Object No. 4, 2000
Shuttle Spindle & Dyepot, Issue 124, Fall 2000, Hand Weavers Guild of America
K. T. Doyle, Textile Fibre Forum, Volume 19, Issue 2, No. 58
1999 Catalogue, Knowing Bodies, The Third Prospect Textile Biennial
Rebecca Lancashire, Domain, The Age, 14/4/99
Natasha Perera, New Home Magazine, Herald Sun, 17-23/4/99
Catalogue, Sixth Triennial of Mini Textiles
K. T. Doyle, International Tapestry Journal, April
Jane Schou Clarke, The Age, 30/1/99
1998 Jen Vuk, Herald Sun, 6/4/98
1997 Christine Mowle, Business Review Weekly, 3/2/97
1996 Textile Fibre Forum, No. 45
1995 Fibrearts Design Book Five, Lark Books
1994 Textile Fibre Forum, No. 39
Jenny Zimmer, The Age, 12/4/94
Peter Tims, Herald Sun, 12/4/94
Melbourne Times, 13/4/94
Anne Kemp, Craft Victoria Bulletin, Volume 2, No. 1, May
1998 'World Weavers Wall', Exhibition Catalogue
1987 Janet De Boer, Craft Australia, Autumn
International Tapestry Yearbook, Volume 1

COLLECTIONS

Ararat Regional Gallery, Victoria
Wangaratta Exhibitions Gallery, Victoria
City of Darebin, Victoria
LaTrobe University Art Museum, Melbourne
Methodist Ladies College, Melbourne
Private Collections